

NANO STROKE PATTERN PRACTICE – TRANSITIONS 1, 2, 3, & 4

TIPS:

- T1 should always be curved over far enough that it will transition nicely and should always hit both top and bottom borders, and it is never connected to T2, 3, or 4.
- T2 hits bottom border and leans over however, does not lean over below half the brow. The closer it sits towards top border, the less of a gap you may have. T2 never hits the top border as it needs room for T3 and T4 secondary lines to be added that will blend into following body downward hair strokes.
- T3 & T4 are secondary lines which mean they extend the primary line they connect to which is T2. They connect, lean over, and extend (but never too downwards, more so straight over).
- T3 should be in the middle of T1 and T2 equally and connect about half up up on T2.
- T4 does the same and extends T2 over into the body which will eventually meet up with secondary strokes of the downward primary strokes.



