

NANO STROKE PATTERN PRACTICE – BODY & TAILS

TIPS:

- **Downward primary strokes** start at border and go diagonally downward but do not touch imaginary spine. Be sure they have less space between each at top vs at the end to allow enough space for secondary's. Having less space at beginning will avoid the appearance of very gapped brows. Downward primary typically stop at top arch or maybe two lines past the top arch at most.
- **Secondary strokes for the downward primary's** do not touch the border but they do connect to the primary and extend. Be sure each secondary is matching the next so you have equal spacing.
- **The upward primary's** mimic T2 in which they curve up and over towards the imaginary spine but do not touch the imaginary spine. Again less space at base vs the ends allowing enough room for secondary's.
- **Secondary strokes for the upward primary's** do not touch the border but they do connect to the primary and extend. Be sure each secondary is matching the next so you have equal spacing.
- **Floating detail strokes** are in between the primary lines towards tops of brows to help fill any gaps, add detail, and are optional. They should be equally placed if they are placed. They do not connect to primary or secondary lines. If they hit the top border, it will give a more full and structured brow. If they are not hitting the top border, they will give the brows a more wispy effect.
- **Shading:** Typically occurs softly at the end of the imaginary spine ending point and back towards the tails, and up about half way into the. Brows. This is why the tops should not come down too far. The shading at top usually starts at the top arch/bend. Most of the density of shading occurs at the base/bottom border and tails; and softens and lightens towards the fronts/middle of brow towards imaginary spine.



